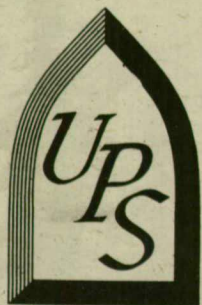


The terrible spelling errors this issue are due to an incurable IBM disease.

Please read around them. The machines will be repaired by next issue.



puget sound TRAIL

UNIVERSITY OF PUGET SOUND TACOMA, WA. 98416

MARCH 8, 1974

Kunz, Labovitz discuss aspects of Zelan's sociology proposals

by Seri Wilpone

The Zelan Report, the American Sociological Association's recommendations for the restructuring of the UPS Sociology Department, has been in for two weeks now. Last week, faculty, students, and administrators met together to discuss the ramifications of the study and suggest possible ways of implementing Zelan's recommendations which included reducing the total number of offerings in the area of criminology, abolishing Sociology 121: Marriage and Family Adjustment as a Sociology Department offering, and selecting as a new department chairman someone who is not presently within the department.

This week, sociology professors Jerry Kunz and Gene Labovitz, who will both be leaving the department at the end of the year, gave their views on Zelan's report.

Both Kunz and Labovitz agree that a restructuring of the Sociology Department is a necessity.

Kunz gave three reasons for this.

The first reason he said is "professional incompetence within the department. The second is because of irrelevant laughing stock courses, and the third, because of paralysis in the department."

He elaborated on these last two reasons for revamping the department: "The number of irrelevant courses in the department is ridiculous in terms of professional sociology. I don't need to mention them; students know which ones they are, they know what serious learning is."

"In addition, there is an overemphasis on criminology and training of law enforcement officers which Zelan pointed out. We are not running a police academy. I object to the pragmatic appeal of these courses."

The department is paralyzed, Kunz explained, because the sociology faculty "cannot seize our own destinies, because we are unable to come together and grasp a common goal."

He said he found this disheartening.

Overall, Labovitz said he was pleased with the Zelan Report.

"Given the limitations of the study, dealing primarily with the curriculum and working with the present professors, Zelan did a pretty good job."

"Zelan was very professional. I didn't expect his recommendations to be as far-reaching as they were. He got to most of the problems. The Zelan Report is an incredible document when one considers that Zelan was here only two

days. But, likewise, we must take what he said with a grain of salt because he was here such a short time," Labovitz said.

One of the recommendations of the report which has been widely debated is how to bring about the administrative reorganization which Zelan recommended. Zelan himself offered three options for the department: to bring in a new faculty person to chair the department and largely implement and oversee the changes to be made in the department, to bring in an outside chairperson who would be answerable to the administration of the university, or to combine the Sociology Department with another department such as Urban Studies.

On which of these options to implement, Kunz and Labovitz hold opposing views.

Kunz is appalled at the thought of having the new chairperson serving "not at the pleasure of his colleagues, but at the pleasure of the administration," as the second option of the Zelan Report suggests.

"To have the restructuring of the department occurring totally in the hands of the administration is foregoing the independence and rights of Sociology Department members. Students and faculty at UPS should understand that their interests are not necessarily

identical with those of the administration," Kunz indicated.

Kunz added that he does not trust the administration. He said he was upset that the administration has run some of the Sociology Department faculty meetings and that his colleagues were accepting outside control so meekly.

Labovitz takes a somewhat more mild stance about administration control over the Sociology Department.

"Selecting a new chairperson is a good step. In fact, it is absolutely necessary if we are to have a more workable department. I don't think it makes much difference if the new chairperson is directly answerable to the administration. I contend that the present chairman is already responsive to the administration, and not to his colleagues," he said.

"The report indicated that faculty members should keep current with their discipline and be involved in professional activities. Some faculty have not done a thing since they got here. This report is an attack on many members of the department," he said.

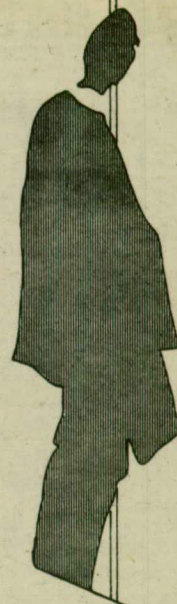
"Although I have no way of knowing, I do not think Zelan would have been brought in if I had not announced my resignation. The Zelan Report sort of makes my quitting worthwhile," Labovitz commented.



Presidential finalists Dave Kraft and Mike Purdy

Local Health Department officials have told UPS the are thinking about closing down the Food Services if the dogs are not kept out of the SUB. The UPS Safet/Securit Office said toda that all dogs found there will be sent immediatel to the Humane Societ.

CROSSCURRENTS



CROSSCURRENTS

1974 'Crosscurrents' cover

Student 'little mag' has stories, poems

Crosscurrents, the ASUPS-funded student literary magazine, is now on sale in the Bookstore, Editor Mark Sanders announced yesterday.

The magazine includes works by poets, short story writers, an essayist, a musician, and two translators, Sanders said.

He said it took eight solid hours of reading just to read through all the contributions; about 50 students submitted works to the editorial board, which consisted of Sanders, Patty Simpson, Ruth Morris, and John Kounts.

"Given the nature of the work attempted by the author," Sanders explained, "[the work was judged] on how successful it was on its own terms."

He indicated he was very pleased with the selection.

This issue of *Crosscurrents* is introduced by Claire Levenhagen-Ellis, editor of *Charas*, one of the Northwest's leading literary magazines or "little magazines," as they are called.

According to Sanders, a "little magazine usually has small financial means, a small circulation, and the contributors are aspiring writers who have not been recognized in the formal literary world."

The first work in the book is a long poem by Marcia McConnell, called "Messiah as the Letter O." The poem is modelled after a Wallace Stevens poem, "The Comedian as the Letter C," and deals with how the intellectual copes with the ecological crisis.

There are short poems by Rita Boyland, Glen Farmer, Laurie Hendrickson, Toni Kay Humphrey, Chris Nordman, Meredith Nugent, Gretchen C. Van Patten, Leigh Swensen, James Tindall, and Brian B. Topping.

"These are mostly lyric poems," Sanders said. They are "personal poems about personal moments which are recognized and shared by the readers."

One poem he especially likes is Van Patten's poem about "a couple eating watermelon in inappropriate circumstances."

"This *Crosscurrents* is highlighted by its short stories," Sanders stated. About one-half of the book is short stories and "every one of them is fine reading."

Dave Rowan contributed an "extraordinary fishing story" called *Duckabush*, in which "psychological themes are dealt with in a sensitive and surprising way," Sanders observed.

Rocking Horse World, by Dana Rush, is a "fable" about an old prospector and the wealth he finds in the desert.

Joni Joachims contributed a "surreal account of an alcoholic mother and her children," entitled *Illusions*.

Dr. Z. F. Danes, professor of physics, contributed what Sanders termed "a Kafkaesque essay" called *On the New Priesthood*. The essay, if such it can be called, Sanders explained, "takes on a life of its own and refuses to be limited by any generic definition."

"Alan Smith has done another fine Old English translation, this time of *The Seafarer*," Sanders continued.

"However, the most delightful contribution has to be *The Arming of Ginevra*, translated from the Italian by Michael Curley "with its delicious and sensitive ribald touches."

One innovation of this *Crosscurrents* is a musical score by Marilyn Rehfeld, an "Invention in the Style of J.S. Bach, in G Major."

Artwork by Lillian Kasjan is closely integrated with the text.

Sanders said the entire project took seven months and \$900. He said, however, that it would be a "miracle" if next year's magazine could be published as cheaply.

There are about 65 pages of text in the book, which was printed at Western Media Printing in Tacoma. Sanders praised his printers for doing a "damn good job."

Five hundred copies were printed. They are on sale for one dollar.

Goya letter raises issue who decides TRAIL policy

This editorial is in answer to the hysteria caused by the publication of a letter to the editor by a certain Julia Ann Morris. On February 22, The TRAIL team of myself, Seri Wilpone and Ron Cunningham wrote an article discussing the plight of foreign languages at UPS. Our report was very optimistic.

Some people, however, took issue with our optimism. Julia Ann Morris was one of these. In her letter of March 1, Morris condemned our article as a "propaganda piece" and compared our photograph of the foreign language faculty to a certain painting of the Spanish royal family—a cruel comparison by any standards.

Nonetheless, it was my editorial judgement not to violate the message of Julia Ann Morris—whoever she might be. Of course there was no way to determine whether a person of that name actually existed, just as I have no way of knowing whether any signature on a letter to the editor is valid. In good faith I ran the article.

I have since learned that Julia Ann Morris is a pseudonym for someone whose name it is not important to divulge. I write this editorial in order to confess that for one brief moment this week, I allowed myself to be convinced that another person wrote the letter.

Let me fill you in: Last Sunday evening, Dr. Francis Cousens, an English professor who played a principle role in our original article, sent an emissary around to question me on the authorship of the Morris letter. It seems that a week before the Goya letter appeared, and on the very day our language article came out, Dr. Charles Frank, of the English Department, made the comment to Cousens that our photograph reminded him of Goya.

So when the Goya letter appeared, Cousens was certain Julia Ann Morris was a penname for Charles Frank. Cousens confronted Frank and was surprised and very angry when Frank denied authorship.

On Monday, Cousens and I met to discuss the letter. It was soon apparent to me that he was making irrational charges and that on the basis of circumstantial evidence, he was willing to impugn the character of Charles Frank—even to the extent of calling him a liar. Cousens questioned my right to publish the letter and even implied that I was withholding the truth from him about the letter's authorship. He wanted to see the letter. I refused. He wanted to confront Frank in a court-like department meeting to prove "intrinsically and extrinsically" that Frank wrote the letter. I advised against it. He claimed it was a moral issue. I told him I thought it was a personality conflict.

Despite my resistance, I slowly became convinced that Cousens was probably right. I let it be known that officially, I did not associate Frank with the letter, but did privately. My doubts even led me to shamelessly request that Frank submit to me a sample of his handwriting, so that I could compare it with the Goya letter.

The two hands could not have been more different, and I apologized to Frank. The very next day I discovered the true authorship of the letter.

Some people believe Frank somehow influenced the person who wrote the letter. That could be true. However, without more information, it is speculation and in any case, irrelevant.

The real issue at stake here is whether or not this paper will remain free of criticism for exercising its function of providing a public forum. There is no question about whether we have been pressured by Cousens and other individuals whose interests induced them to interfere with an individual's right to speak in our newspaper—without accompanying editorial commentary.

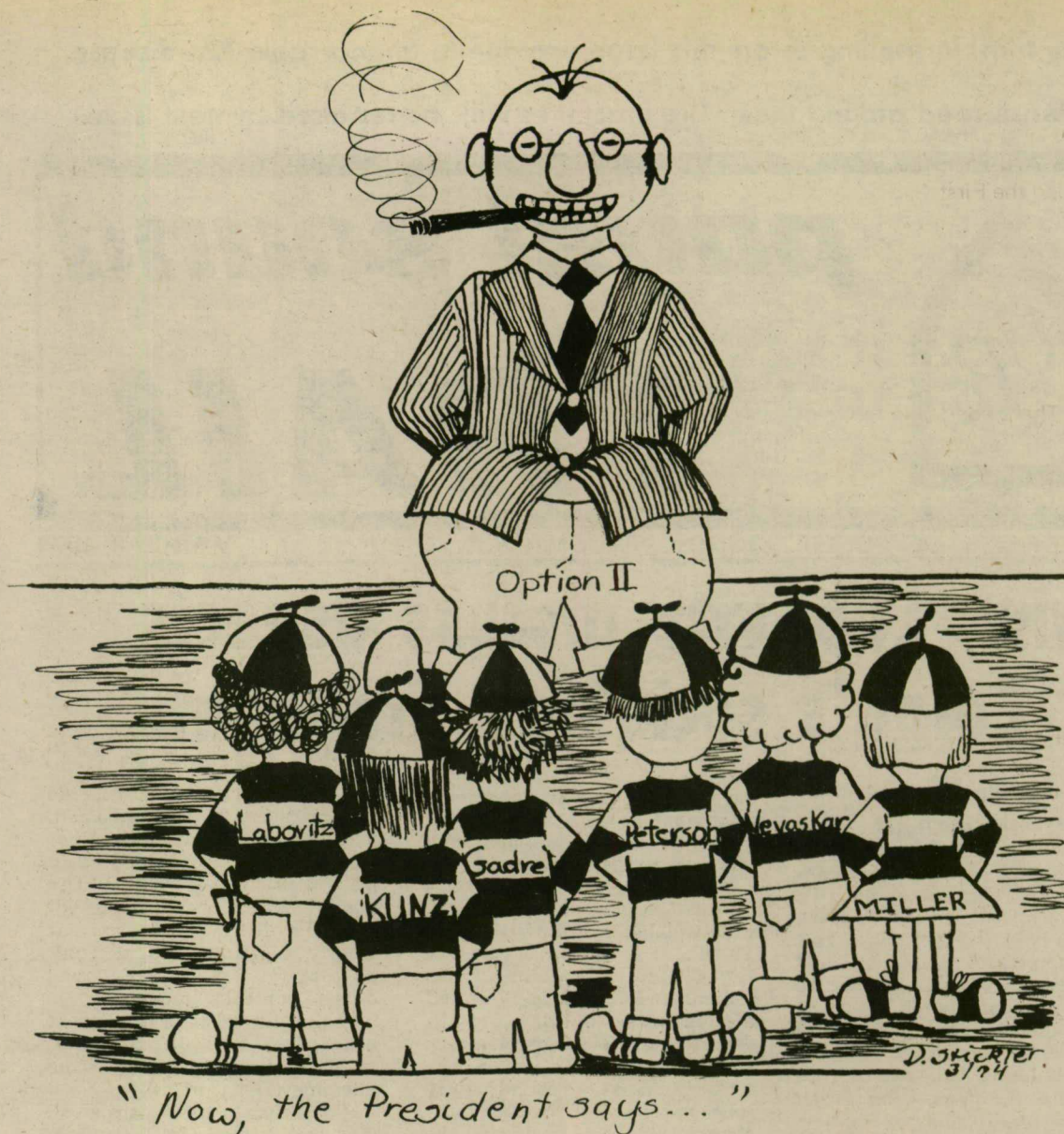
Julia Ann Morris' letter was not libelous—not by any stretch of the imagination. Furthermore, her right to submit letters to this newspaper will remain inviolate. No matter how eloquent or influential the tyrant who opposes this policy and enlists others in the opposition to this policy, I will defend her right to say what she wishes and my responsibility as editor to listen.

Alan Smith

A Column's Inch by Alan Smith

Joseph Zelan has a gift for noting the obvious: The Sociology Department should encourage faculty interest and scholarship in the field of sociology; the Sociology Department should be staffed by sociologists who teach sociology; students of sociology should study sociology; and so on.

President Phibbs lauded the report as representing the "latest thinking in the field of undergraduate sociology." I think the word he wanted was *lamest*.



"Now, the President says..."

Fascist Zelan Report undermines Phibbs' community of scholars

Until now I have tried hard to avoid being caught up with the obstreperous clamor of the Kunz-Labovitz coalition, but it is time we raised our voices together in protest of President Phibbs' ready acquiescence to the recommendations of the essentially fascist Zelan Report.

Joseph Zelan is right in believing the Sociology Department is overdue for a change in leadership. His idea of bringing in a new sociologist as department chairman is a sound one. But the recommendation to make this new chairman directly answerable to the administration instead of to his colleagues show just how much the old Thompsonian forms are still with us—despite the new administration's pleas: that we all behave as a "community of scholars."

It seems to me that if such a community is to exist, there ought to be an implicit trust in the maturity and professionalism of its members. If this trust falters in times of confrontation, then we should understand that our so-called "community of scholars" is really only a scheme for self-congratulations when things are rosy.

Along these same lines, if our new sociology chairman cannot win the backing of his faculty, then all

the Phibbses in the world won't be able to put the department back together again. Since the chairman would need the confidence of his colleagues, it makes much better sense—from a behavioral, or even logical, viewpoint—to make him answerable to them instead of to a Jones Hall topside (in this case, the president himself).

Of course, with Kunz and Labovitz gone, a state resembling peace will probably set in and further conflicts will cease to rise to the surface. But it is my opinion that such a peace—even if spontaneously and genuinely offered by the remaining sociology professors—would be a peace bought at the expense of the professionalism that is requisite to the establishment of a community of scholars, solving its own problems in as democratic a way as possible.

Phibbs begs that the new leadership proposal not be read as a vote of no confidence in the Sociology Department. His request is just; it should be read instead as a vote of no confidence in his community of scholars.

Alan Smith

Skirts hide accuser

Response to the letter signed Julia Ann Morris in last week's issue:

Nobody really minds being part of a chubby trio, but a taste for ever-greater exactitude urges me to be particular. I have long passed the chubby stage and could be more accurately described as portly. Dr. Jacqueline Martin lacks chub, while undoubtedly a woman of solid substance; while Dr. Frank Cousens, the third of the trio, a trim and bony man, simply does not belong in any such category. Even supposing the designation to be verifiable, could any *trio* of chubby persons properly be described as a "little" trio?

So much for the venial, now for the serious. If a department of the university is to be directly accused of dishonesty, and the editor and reporters of the student newspaper obliquely accused of stupidity and propaganda-proneness, the charges should be particular. And the accuser should not hide behind the filmy skirts of a non-existent female. Will the real Julia Ann Morris please stand up like a man?

Esther Wagner

puget sound

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A & L chairman explains who's in charge

I have three subjects to discuss; they concern the ASUPS Artist and Lecture series on "Freedom and the Press and the First Amendment."

First, I would like to apologize for the postponement of Mr. Tom Jarriel and Mr. Bob Woodward. Both of these men are top rate Washington reporters and the obvious events in the capitol these last few days required their presence. In Mr. Woodward's case, the possible end of many months work, having been instrumental in breaking the Watergate story.

The second point I would like to address is the matter of last week's editorial titled "Who's in Charge Here." I am in charge of the ASB lectures and I set the dates for the above lectures and made the contractual arrangements. The contract for Howard Miller is dated June 15, 1973; Hume and Woodward June 12, 1973; Jarriel July 31, 1973. Furthermore, the ASB Activity and Special Events Calendar was compiled during the summer. The committee in charge of the Brown and Haley Lecture, as well as the Palmer, Regester and Thompson lectures, was asked for these dates several times during July. The Activity Calendar went to press August 1, without their dates. The dates were confirmed for the "Freedom of the Press" by that time. Also during the first weeks of the fall semester, I checked with the calendar in Vice President Dale Bailey's office; the Brown and Haley dates were not there. Also, I had a conversation with President Phibbs in mid-July; the subject was lectures, and the possibility of conflicting dates. I was informed that the Brown and Haley lecturer had been decided upon (Mr. Fairbank) at that time, but that the dates were not known. Finally, until the recent years, the Brown and Haley had been traditionally held in February. Knowing this, and only taking a slight chance that both lectures would conflict, I made the dates for the "Freedom of the Press" lectures for early March, 1974.

I am not in the least embarrassed. I have outlined how the conflict occurred and in view of this take no responsibility for it. As Artist and Lectures chairman, I

was appointed to the University Lectures Committee, the people who do the B and H lectures. In March of last year, my name was given to the Faculty Senate. I was never contacted by the chairman of the committee and was not able to contact him, so I could not communicate my plans.

A third point I would like to discuss is campus activities. Some people have said that it is like TV here; that is, that when we have something good on campus, it is all at the same time, representing the conflict of choice. Mr. Smith discussed in his editorial and I have tried to explain above. Being associated with the activity services at this campus, I must disagree that it is like TV; there is much going on, on this campus, more free activities than many other small campuses. PLU has big name entertainment, but they pay additional ticket fees for it; ours are free. This is where your ASB fees go. There is a regular campus film series here, boogies, lectures sponsored by many departments and programs;

Living-Learning, Honors, and many sciences division lectures, as well as the art department exhibits, the music school recitals and the drama department plays. The person who says that there is nothing to do on this campus is not taking advantage of what there is. The Trail, the Tattler and bulletin boards carry the events that are happening on campus; the student's only responsibility is to read. There is a point where communication becomes one-way; that point is reached when people who are among the educationally elite of a generation stop thinking, withdrawing. They haven't developed the catholic worldview that a liberal education would generate. Those who do not know more than how to boogie are causing a severe misallocation to their own limited resources while at this university.

Dennis J. Nelson
ASUPS Artist and Lectures Chairman

Simple directives will cure kitchen blues

There is a cure for the SUB Blues!

The personnel who clean the SUB before and after meals would appreciate your help in keeping it clean and pleasant for all. This can be done by following simple directions:

1. When you are finished eating, please remove your trays from the table.
2. Place your glasses on the top shelf of the rack.
3. Place your trays on the slide and push them all the way to the end of the shelf. Check to make sure you do not place it on the top of another one; this keeps them from sliding off the racks.
4. Look before you move. This will keep you from running into other people and getting your clothes dirty.

5. On Tuesdays that are designated Boogie nights, it would be helpful if you left as soon as possible so the floor can be cleared. This would give everyone involved more time to get their work done.

6. Please bring back any cups, silverware, glasses, etc, you have. It would especially be helpful if the coffee cups were returned as shortages of them arise very quickly.

7. Tell someone at the counters if milk or something else is out. This will allow us to respond quicker to your needs.

Thank you. Your help in these matters will be greatly appreciated.

The People Who Work in the SUB

For department chairman:

Students not allowed to sit on search committee

Dean of the University Thomas Davis announced at the Faculty Senate meeting Monday, March 3, the creation of a search committee for a chairman of the Sociology Department. The committee will be composed of Frank Hruza, director of Urban Studies; Robert Ford, professor of Urban Studies; and Dr. Joseph Zelan, who felt that one prerequisite to creating an academically sound Sociology Department was to bring in a new chairman, not hampered by prejudices of the past, to implement necessary changes. (For an account of those changes see the Zelan Report in the president's office.)

Rand Foster, ASUPS president, noticed that there were no students on the committee and objected to the membership of the committee. Dean of Students John English sided with Foster in the feeling that there ought to be students present on committees charged to search for faculty personnel.

Theodore Taranovski, historian, pointed out that despite the hiring of chairman for the Sociology Department being "an exceptional case," adding students to a committee which is hiring a faculty person would "be a change in the hiring policy of the university."

English pointed out that he was aware that putting student members on the committee would be a reversal of present hiring policies, and that perhaps changing the present hiring policies wouldn't be such a bad idea.

Ro Polle, business administration, remarked that there were students on the committee to search for a new business school director, and those students were allowed access to all the information gathered by the committee. Despite the presence of students, the committee managed to find a director who was acceptable to the governors of the university.

Foster suggested that an students interested in being on the sociology chairman search

committee or an such committee, should contact Dean Davis.

Academic Calendar

In other action, the senate approved the academic calendar for 1974-75. Most of the senators felt there would be a full faculty meeting called to discuss it before it would go into effect.

The point of debate was whether or not there should be a week between Winterim and Spring terms, such as it was last year. Last year the faculty voted to eliminate the break between the two terms, thereby gaining an extra two days of instruction.

Having a one-week break between Winterim and Spring would mean a reduction of class days in the Spring semester from 72 to 70. The Fall semester of next year has 69 class days. There would be no difference in the date on which the term

would end.

Dr. Florence Sandler, among others, felt that five days between the end of Winterim and the beginning of Spring was too short a time to evaluate and recuperate from Winterim classes, and prepare for Spring classes.

The point was also made that whether or not there were classes scheduled for Thursday and Friday, many students didn't show up until Monday.

Next year's calendar will extend the add period to a week in Fall and five days in Spring. The termination of the drop period was left off of the proposal acted on by the senate, though it had been set at midterm in the original proposal by Davis.

Finals week next year will be essentially the same as finals week this term, with class on Monday, and tests Tuesday through Friday. Dr. Martin Nelson amended the calendar so that the dean could reschedule

the test days Monday through Friday if it appears wise to do so. Nelson did this on the basis of his experience that students would rather have their finals done on Thursday than Friday.

In further action, the senate approved a set of admission procedures for the Graduate Division. The qualification for admission would be that the applicant be in the top half of the "appropriate population." The means for defining the "appropriate population" and the criteria for placing a person in the top half of that population will be left to the discretion of the individual schools or departments, with approval by the Committee on Graduate Studies.

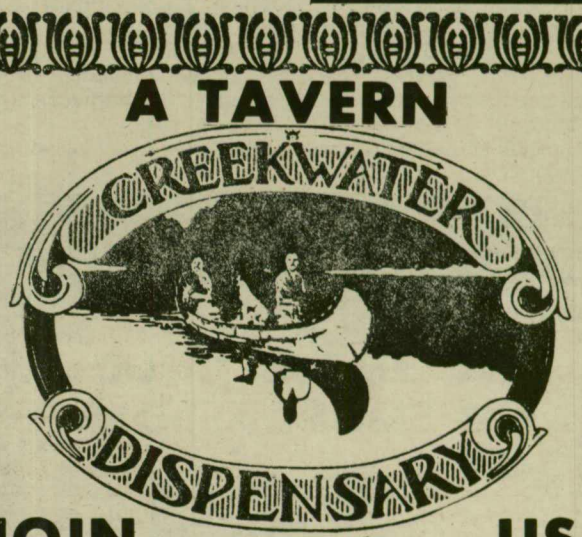
The senate also created a new standing committee designed to oversee all foreign studies programs which the university would engage itself in—The Overseas Program Committee.

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China lecturers John and Wilma Fairbank

China historian lectures on America-China relations

by Pat Dougherty

Dr. John Fairbank, renowned scholar of Chinese history, spoke on "The Multiple Impacts of American-Chinese relations" at the 22nd annual Brown and Hale Lecture Series, March 4-6, in Kilworth Chapel.

Dr. Fairbank is the founder and chairman of the Council on East Asian Studies at Harvard University. His numerous written works include *China: The People's Middle Kingdom and the U.S.A.*, and *The United States and China*, and articles on Chinese-American relations in the *American Historical Review*, the *New Republic*, and other journals.

In his introductory lecture, Dr. Fairbank pointed out that economic, political, and social science analysis have generally provided inadequate understanding of social relationships.

"It has lacked chiefly the combination with historical understanding," he said.

He sees future research techniques combining social sciences, the unique historical approach, and a grasp of literature as never before.

Fairbank reviewed the history of American-Chinese relations through the nineteenth and twentieth centuries in his three lectures.

Monday evening he spoke on "Merchants and Missionaries: Beginnings and Frustrations to the 1870's." He traced the trends of encounters with China spurred by American enterprise and expansionism, and the mutual impact of those

encounters upon the United States and China.

Eventually American money turned away from China to investment in American expansion. But missionaries coming out of the revival fervor of American religion followed merchants to China. Their background and message led them to the warmer reception of the superstitious country farmers rather than the city dwellers, who practiced more rigorous Confucianism.

The pre-modern Chinese policy toward Americans became one of control by appeasement, in which the Chinese shared their sovereignty in trade and legal affairs with foreigners.

Tuesday's topic was "Christian Education: A Success Story, 1870-1930." The work to which missionaries eventually turned in education, medicine, and agriculture helped to modernize China. Their zeal to "save souls" led to emphasis on educating the individual. Women were included.

Common people gained new understanding and expectations through Christian education, which eventually led to reform and revolution. The missionaries, apolitical and in no way intending to stir up nationalism, became a hindrance to change. In order to effect change in China, the missionaries had to be removed.

Wednesday evening, Dr. Fairbank concluded his talks by bringing the audience up to the present on "Power Politics: Concepts and Misconceptions, 1898-1972."

Miller, Hume speak on press issues

by Alan Smith

"There is really very little reason for preventing anyone from saying what he wants—except our own fears."

That is what USC law professor Howard Miller had to say at the first in a series of scheduled lectures on "Freedom of the Press and the First Amendment," sponsored by the ASUPS.

Jack Anderson staff member Britt Hume was to have co-starred with Watergate reporter Bob Woodward, but Woodward was not able to appear. White House correspondent Tom Jarriel, scheduled for Wednesday, also cancelled his talk. (See accompanying story.)

Miller, who has appeared regularly on the Public Broadcasting Program "The Advocates," said Monday night that there is no basis for media censorship—neither Constitutionally nor pragmatically.

"People are very capable of dealing with information," he stressed.

He said that the public outcry for control of the media reflects a basic "insecurity."

"A secure society would not mind William Shockley's appearance [as a public speaker]," he pointed out.

Shockley, a physicist who has picked up on the genetics work of Arthur Jensen and argues that blacks are genetically inferior to other ethnic groups in intelligence, was recently turned away from the Yale University campus when he wanted to speak there.

Miller said the answer to violence and sex in the media does not lie in governmental control, but in the willingness of people to re-educate themselves so that violence and sex will no longer have an interested audience.

"We are as responsible as the message," he stated.

Although Miller believes the so-called "Fairness Doctrine" should not be applied to newspapers, he maintains that all channels of communication must be encouraged to remain open to the people.

Part of the problem with the question of access to the media, he suggested, is that the people who often have little to say are the ones clamoring for access, while the national leaders and top businessmen, whose messages would be more informative, shun press coverage.

These latter individuals, he

said, ought to be required to appear before the press. America is currently suffering from "secrecy fetishism," he charged.

There are no ready answers to the problems posed by the media, Miller said. Any decisions regarding the media must be balanced between governmental control and the First Amendment.

But in a borderline case, Miller said, he would side with the First Amendment.

BRITT HUME

Britt Hume, an investigative reporter who has worked for Jack Anderson and was the reporter who broke the ITT scandal story, said the press today is not willing to put out the effort it takes to get good reporting.

He accused most of his colleagues with lapping up the "events for media consumption" which Washington bureaucrats stage almost every day to divert reporters' attention from the real news.

Hume said there is only one way to get the real news and that is by plain hard work—sometimes weeks and months of it for a single story.

Most recently, Hume has been studying the relationships of oil company practices with the so-called energy crisis. The results of his studies, he said, show that none of the usual explanations of the crisis—rising demand, shrinking supplies, environmental legislation, etc.—have had much to do with it.

"The basic problem is the simple economics about petroleum," he stated.

He said there are "staggering amounts" of oil available, but the price is not right for oilmen to want to produce it. In the oil trade, when the price goes up the supply goes up with it.

The reason for this is that

many times oil production ceases when the oil becomes too expensive to bring it out of the ground. When the prices rise it becomes more profitable to produce this oil.

Hume was merciless on his press colleagues, who have perpetrated the media myths about oil conspiracies and vast amounts of oil lying dormant. He said reporters have latched upon the easy answers and have not bothered to discover the real reasons for the shortage.

Basically, there are four energy policies which are related to the crisis, Hume said. The first is the oil depletion allowance, which provides oilmen with a tax subsidy to explore American oil fields. But the oil companies are now drilling in foreign countries and using the depletion allowance for their drilling there, Hume charged.

The second is called pro-rationing and was initiated in the post-Depression era as a deterrent to wasteful oil production occasioned by "Gold Rush" drilling, which was producing more oil than the market could dispose of.

While the ostensible effect of pro-rationing was to preserve oil, in fact it has served as a price support device to control the cost of the public's oil.

In addition, oilmen have pushed legislation limiting oil imports. In doing so, they have kept the supply of oil on the market less than demand, resulting in higher prices.

Finally, the oil companies were given tax credits for royalties paid to the host countries of major oil fields. By claiming these royalties as income taxes by the host countries, the oilmen have been able to deduct this tax from their final tax bill, costing Americans untold billions.

"We're subsidizing oil we can't possibly get," Hume said. "The American people have financed their own screwing."

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STUDENT CODE

Editor's note: It is part of the TRAIL's public service responsibilities to publish the new Student Code in all its tedious entirety. It was too long for last issue and had to be continued. This is the second installment. Installment three will come out next week.

4D.3b(5) The Court shall appoint a clerk to serve as a non-voting member of the Court and it shall be the Clerk's duty to provide for the recording of the Court's activities and to aid in the Court's adhering to the Code of Procedures.

4D.3c. Assessment of Penalties

The Student Court may impose penalties up to and including expulsion. When University rules and regulations impose specific penalties, only those penalties or lesser penalties may be imposed. When University rules and regulations impose a mandatory specific range of penalties, only those penalties may be imposed.

4D.4 Appeal Process

4D.4a. An appeal from a decision of the Student Court may be taken to the President of the University. The appeal shall result in a decision not to affirm if, in the President's judgment, the Court's decision is unreasonable, arbitrary or not supported by substantial evidence, or there exists significant, newly-discovered evidence which was unobtainable at the time of the original hearing. In cases where the decision is not to affirm, the President may (a) dismiss the charges, (b) reduce or modify but not increase the severity of the sanction, or (c) return the case to the Student Court for further directed consideration.

4D.4b. In the absence of any of the above conditions, an appeal shall result in an affirmation of the initial decision.

4D.5 Power of Review

4D.5a. The Student Court may review on its own motion a decision of any inferior judicial tribunal in any case regardless of the sanctions imposed. The options described in 4D.4 may be applied as a consequence of such review.

4D.5b. The President may review on his own motion a decision of the Student Court in any case regardless of the sanctions imposed. The options described in 4D.4 may be applied as a consequence of such review.

4D.6. Emergency Action

The President or his designee is authorized to impose disciplinary suspension upon special occasions in which a student or group of students act or refuse to act in such a manner as to seriously interfere with University

responsibilities described in 1C. The President or his designee shall specify the limits on the student(s) activity resulting from the suspension.

Student Court shall hold a preliminary inquiry within 72 hours of such action to determine whether or not the action is to remain in effect until their normal hearing process can be conducted.

4D.7. Summer Session

During the Summer Session, should proceedings under provisions of this Code be required, said proceedings shall be conducted consistent with the intent of this document. Hearing bodies shall be constituted, wherever possible, of members from the same sources and organizations that provide the membership during the academic year, including any committee members duly appointed for the prior academic year and participating in the University activities during the Summer Session. Additional members, as required, shall be selected from the appropriate segment of the summer student body and from members of the permanent University faculty present for summer activities.

V. CODE OF PROCEDURE FOR ALL AGENCIES

5A. University disciplinary proceedings must assure fairness to all members of the University community. Thus they should strive to confine the proceedings to a determination of the facts of the alleged incident for the purpose of arriving at the truth as to its commission and, if committed, by whom.

5B. All University Judicial Hearings are to be conducted so as to provide the student fairness. It is essential that the student be given:

- 5B.1. Adequate notice of the charges against him;
- 5B.2. A reasonable opportunity to prepare for and meet the charges;
- 5B.3. An orderly hearing;
- 5B.4. A fair and impartial decision;
- 5B.5. If desired, a self-initiated appeal.

5C. Inasmuch as the hearing boards are made up of members of the University community sitting as an impartial hearing body, legalistic court procedures and adherence to formalistic rules of events and advocacy techniques are unnecessary and of little usefulness. The theme of the hearing should be one of candor, cogency, and objectivity, and should confine itself to the facts relevant to infractions of University rules.

Woodward, Jarriel postpone talks

Bob Woodward and Tom Jarriel, speakers scheduled for the ASUPS Artist and Lectures "Freedom of the Press and the First Amendment" series, were both unable to appear this week.

According to Dennis Nelson, A & L coordinator, investigative reporter Bob Woodward cancelled because of a critical obligation in Washington D.C.—the open court hearing under Judge Sirica. UPS hopes to reschedule Woodward for a March 19 presentation.

ABC News refused to release White House Correspondent Tom Jarriel when Henry Kissinger left Washington D.C. this past week. Later the network would not release Jarriel since it was his job to accompany President Nixon on a trip to Florida. Jarriel has also been tentatively rescheduled for March 19.

UPS has no power to hold these speakers to their contracts as their booking agent, the American Publications Bureau, has a clause in its contract which states that in case of unforeseen or uncontrollable circumstances, speakers cannot be forced to honor their contracts.

Bette Davis to sing

The legendary Bette Davis will appear in person and on film at the Paramount Northwest Theatre Wednesday, March 13 at 8:30 p.m.

Now on a coast to coast tour, Davis launched her unique program of film nostalgia at New York's Town Hall in 1973.

During the second portion of the "Evening," Davis takes the stage to talk and answer questions from the audience.

Tickets for the show are on sale at the Bon Marche.

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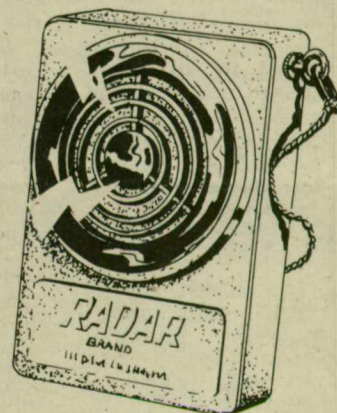


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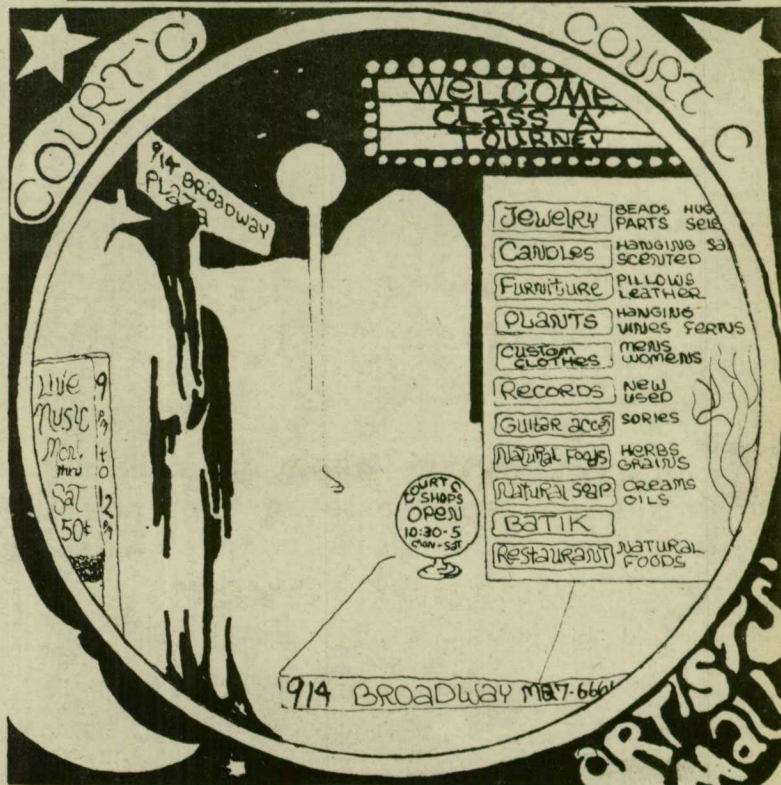
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Armchair Expert

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Finley finds manager

Charles Finley has finally found a manager for his world champion Oakland Athletics. And it isn't Dick Williams.

It is instead Alvin Dark. Dark, who is 52 years old, has been connected with baseball for quite a few years. He is familiar with World Series pressures, having been there as a player and as a manager with the San Francisco Giants.

Dark has been out of baseball since 1971, when he was fired as manager of the Cleveland Indians. Before that he managed the old Kansas City Athletics, who were owned by a fellow named Charles Finley. Dark was fired as manager of the A's at the time when his players staged a mini-revolution.

It would seem at first glance that Dark, having inherited a team such as the A's, would be in an enviable position indeed.

But that is not necessarily true. First and foremost there is the problem of the flamboyant Finley, who has stated publicly that as owner and general manager, he expects to have a say in running the team. Second there is the team itself. The A's, besides being tremendously talented, are also known as being a touchy and temperamental team.

However, Dark is a veteran and, as A's outfielder Reggie Jackson says, he has a "tremendous baseball mind." Chances are pretty good Alvin Dark and his A's will chalk up another world title come October.



All-American quarterback Doug Holderman enrolls here

Junior college all-American quarterback Doug Holderman has enrolled at the University of Puget Sound.

Holderman, who is 19 and stands 6 feet tall and weighs 175 pounds, comes to Tacoma from Whittier, Calif. While at Rio

Hondo junior college, he passed for 3,004 yards in his career. Last year he passed his team to an 8-1 record, completing 100 of 197 passes for 1,690 yards and 11 touchdowns. Those statistics were good enough to put him seventh among the nation's

junior college passers.

Holderman chose UPS over such schools as Kentucky, New Mexico, Nevada-Reno, Idaho State, Fullerton State and Cal Poly.

LOGGER DRAFT

Four-year Logger grid star Bruce Pazarena has been drafted by the Saskatchewan Roughriders of the Canadian Football League.

Pazarena, who comes from Haney, British Columbia, was chosen in the fifth round of the CFL draft.

The five foot, eleven inch former safety will report to the Roughriders' training camp in June.

ANDREWS LAWSUIT

Former Oakland athlete Mike Andrews has filed a \$1,000,000 lawsuit against Charles Finley, owner of the A's, for damaging Andrews' ability to earn a livelihood.

Andrews was shoved into the national spotlight last year when Finley tried to put him on the disabled list, after Andrews had committed two crucial errors in a World Series game.

Finley was then fined by Commissioner Bowie Kuhn for conduct detrimental to baseball.

RYAN'S BOTHERED

Former UPS football coach, Bob Ryan, has admitted he is unsure of his assistant coach status at Hawaii after the resignation of head coach Dave Holmes.

In a telephone interview with a local reporter, Ryan stated, "We are very happy here but I don't know what my future will be. Supposedly no matter who is

named head man, the assistants will be retained, but you know how that goes."

Ex-Rainbow coach Holmes has since taken a job with University High School in Spokane.

WOMEN THIRD

The UPS Women's basketball team placed third in the Northwest Women's Basketball Association "B" Tournament last weekend in Everett. After narrowly defeating Idaho 36-34, the Loggers were edged by Eastern Oregon 42-39. Puget Sound then battled back through the consolation bracket to beat Gonzaga 31-27 and take third place. The tournament results left Puget Sound with an 11-4 season mark.

Loggers close season with loss to Portland

The Loggers closed out their up and down season with a sputter last Friday as they were blasted by Portland State 97-69.

The host Vikings opened up a 43-31 halftime lead and increased it to as much as 31 points late in the period.

UPS was outshot (45-30) and outrebounded (59-43) by the hustling Portland squad. Ed Buchanan led the Vikings, scoring 25 points and pulling down 10 rebounds. His teammate, Frank Williams, added 18 points and 14

rebounds. Portland had three other men in the double figures.

It was another balanced scoring night for the Loggers, who placed five men in double figures. Eric Walker led UPS with 13 points and 12 rebounds. Noble Johnson and Tom Williams had 12 points each while Dave Johnson and Rick Brown added 11 points apiece.

The loss gave the Loggers a 0-12 road record for the year. UPS finished the campaign with a 10-16 mark, the poorest season ever under Coach Don Zech.

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Professionalism distinguishes Music School

by Terri Roche

If asked what the hallmark of the UPS School of Music is, I would have to reply—professionalism. There is a distinct air of pride and love that the students have towards their music and the quality of its performance. This was never more apparent than in pianist Jerry Berthiaume's performance at his Senior Recital last Friday night.

Playing to an almost full house, Berthiaume opened the recital with the Prelude and Fugue in B flat Minor, WTC I, by J.S. Bach. Slow and liquid, the prelude was performed with a mournful, quiet introspection which quickly commanded one's respect. The fugue, with an unassuming six-note subject, was a continuation of the quiet mood of the prelude. Dignified with a subdued, stately promenade quality, Berthiaume's masterful interpretation held the audience enthralled.

He then continued with Beethoven's Sonata No. 23 in F Minor, Op. 57—more commonly known as the "Apassionata." The opening of the first movement, with the theme in octaves, was fraught with a mysterious tension that brought the listeners to the edge of their seats. Berthiaume temporarily lost control of himself, missed the beginning of a run, quickly regained his composure and the listeners forgot this just as quickly as he concluded the movement with a stirring finish. Breezing through the theme and variations of the second movement, Berthiaume eased into the fiery third movement. Alternating pearly, shimmering tone with sections of great

bravura, his was the perfect blend of sensitive musicality with great technique. The movement was reminiscent of the Chopin "Winter Wind" etude in its turbulence—but truly Beethoven in its style. Slipping smoothly through the transition into the coda, Berthiaume brought the sonata to a stunning close that left the audience hungering for more.

He came back after the intermission with the Sonata for Piano, Op. 26. An enormous,

contemporary work of immense magnitude, Berthiaume choose to perform this sonata with the music. The "Allegro emergico" opened powerfully, gradually calming down to a section of singing lyricism. The movement was endowed with a floating, opiated, dream-like quality agitated and feverish—alternating with periods of great quietude and beauty.

The "Allegro vivace e leggero" was a cynical, disturbed, schizophrenic waltz

straight from the asylum. Racing at a frantic pace with a demand for a great technical versatility from the performer, Berthiaume met the challenge with masterful control.

Visions of a fog-bound landscape of dusky, dank, forbidding moors and wastelands were conjured up at the sound of the "Adagio mesto." Berthiaume's interpretation was performed with a gripping seniority that was balanced with immense sensitivity.

The "Fuga: Allegro con spirito" was a movement with tremendous fire and verve. Berthiaume shaped the music to a frenzied peak, gave way suddenly to a moment's introspection then, plunging relentlessly back into the previous mood, moved to its brutal ending.

He then concluded his recital with Ballade No. 1 in G minor, Op. 23 by the poet of the piano, Fredrick Chopin. Totally under his control, the audience thrilled to the sweet agony of Chopin's most popular ballade. As the last stirring chords died away, the audience burst into thunderous applause with many cries of "Bravo" and "Encore."

Yes, I believe that professionalism has truly become the School of Music's hallmark.

Parental ethics confound students yearning for love

by John Black

Tonight and Saturday night, Campus Films is presenting the 1961 romantic drama "Splendor in the Grass." It will begin at 6 and 8:30 p.m. in Mc006.

The film won an Academy Award for its writer, William Inge. Inge is also remembered for having written two popular scripts, "Bus Stop" and "Picnic."

"Splendor in the Grass" is an account of two high school students yearning for love. But they are confounded in their desires by the ethics of their unsympathetic parents. The story unfolds in a small Kansas town during the 1920's, in order to provide a background for preachment against hypocritical puritanism.

"Splendor in the Grass" features Warren Beatty, who played Clyde in "Bonnie and Clyde," and Natalie Wood. Wood was nominated for an Oscar as Best Actress for this

film, but lost to Sophia Loren for "Two Women."

Also in the cast are Sandy Dennis, Pat Hingle and Gary Lockwood. Hawk-eyed viewers will want to watch closely for a brief appearance by Phyllis Diller!

"Splendor in the Grass" was directed by Alia Kazan, who has directed many fine films, such as "On the Waterfront," "A Tree Grows in Brooklyn," "A Streetcar Named Desire" and "East of Eden."

TUESDAY

On Tuesday, March 12, Campus Films will present the frequently requested 1969 drama "The Sterile Cuckoo." It will play at 7 and 9 p.m. in Mc006.

"The Sterile Cuckoo" is mainly remembered for being Liza Minnelli's springboard to stardom. Minnelli, previously known as Judy Garland's

daughter, was Oscar-nominated as Best Actress, but lost to a deserving Maggie Smith for "The Prime of Miss Jean Brodie."

"The Sterile Cuckoo" centers on Pookie Adams, a college freshman who felt unloved at home. She tries to make up for her father's lack of affection by involving herself in a relationship with a biology student.

The boy is an unwilling victim at first for Pookie's unorthodox brand of love, which includes wise-cracks, jokes of dubious taste and unusual mannerisms. But he gradually comes to care for the sincere but immature young woman.

"The Sterile Cuckoo" was sensitively directed by Alan Pakula, who produced the brilliant film masterpiece "To Kill a Mockingbird." He also directed the popular Jane Fonda/Donald Sutherland vehicle "Klute." "The Sterile Cuckoo," however, is considered by many to be his best directorial effort to date.

Organ student performs tonight

Dianne Everson, organist, will be presented in her senior recital at the University of Puget Sound School of Music on Friday, March 8. The recital, to begin at 8:15 p.m., will be given in Jacobsen Recital Hall.

Everson is organist of St. Mary's Episcopal Church in Lakewood. A winner of the Garrigues Foundation Music Scholarship at UPS, she is a student of Dr. Edward Hansen. She has also studied organ with Dr. Alma Oncley, professor emeritus of music.

The program will include works by Buxtehude, Bach, Milhaud and Persichetti. A Sonata for Organ and Strings, by the American composer Daniel Pinkham, will also be featured.

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BRIEFS

Students should be warned, Dean for Students John English said this week, that storing gasoline indoors can be exceedingly dangerous. Nor is it very wise to carry gas in your car trunk; it does not take much of an impact to set it off.

Crosscurrents is on sale now for one dollar. The New York Times Book Review would be well-advised to rave about it.

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UW Prof. Hal Simonson will lead an informal discussion on Calvin and his ideology Sunday night at 7 in Regester Hall's lounge. Sponsored by Living-Learning Program and Humanities 200—open to all!

The International Club will meet at 6 p.m. March 14, to plan for this spring's International Festival. All club members, as well as any students who would be interested in participating, are urged to attend. The meeting will be held in the International House.

March 12, at 12 will start the Second Annual UPS 24-Hour Running Marathon. This event will be held at Baker Stadium. The marathon team will consist of Zeke Schultz, Dennis McKown, George Ybara, Charlie La Compt, and Evalyn Goldberg. All faculty members and students are invited to participate. There will be a guest book to sign and to record the miles you have run.

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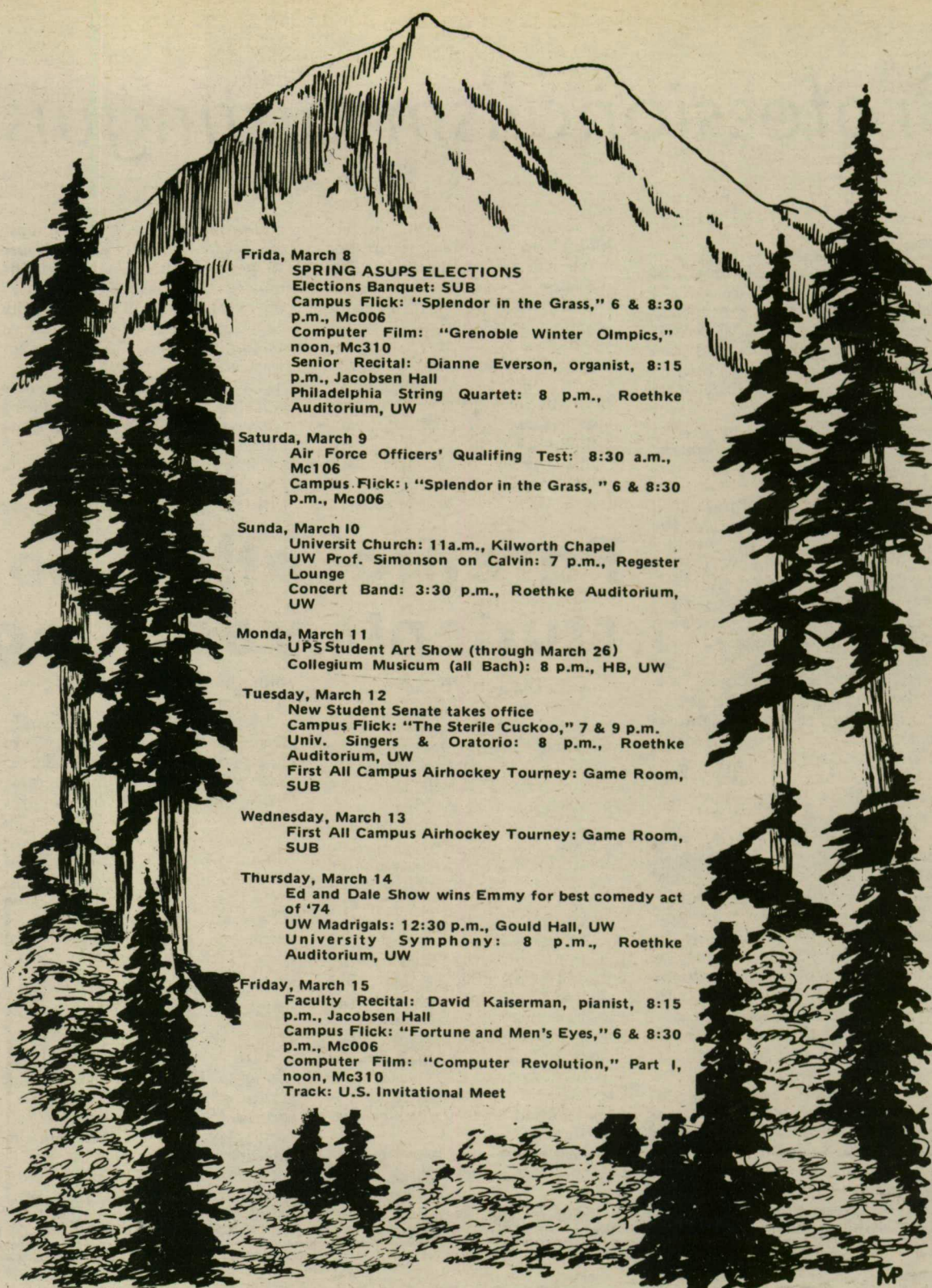
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Elections Banquet: SUB
Campus Flick: "Splendor in the Grass," 6 & 8:30 p.m., Mc006
Computer Film: "Grenoble Winter Olympics," noon, Mc310
Senior Recital: Dianne Everson, organist, 8:15 p.m., Jacobsen Hall
Philadelphia String Quartet: 8 p.m., Roethke Auditorium, UW

Saturday, March 9
Air Force Officers' Qualifying Test: 8:30 a.m., Mc106
Campus Flick: "Splendor in the Grass," 6 & 8:30 p.m., Mc006

Sunday, March 10
Universit Church: 11a.m., Kilworth Chapel
UW Prof. Simonson on Calvin: 7 p.m., Regester Lounge
Concert Band: 3:30 p.m., Roethke Auditorium, UW

Monday, March 11
UPS Student Art Show (through March 26)
Collegium Musicum (all Bach): 8 p.m., HB, UW

Tuesday, March 12
New Student Senate takes office
Campus Flick: "The Sterile Cuckoo," 7 & 9 p.m.
Univ. Singers & Oratorio: 8 p.m., Roethke Auditorium, UW
First All Campus Airhockey Tourney: Game Room, SUB

Wednesday, March 13
First All Campus Airhockey Tourney: Game Room, SUB

Thursday, March 14
Ed and Dale Show wins Emmy for best comedy act of '74
UW Madrigals: 12:30 p.m., Gould Hall, UW
University Symphony: 8 p.m., Roethke Auditorium, UW

Friday, March 15
Faculty Recital: David Kaiserman, pianist, 8:15 p.m., Jacobsen Hall
Campus Flick: "Fortune and Men's Eyes," 6 & 8:30 p.m., Mc006
Computer Film: "Computer Revolution," Part I, noon, Mc310
Track: U.S. Invitational Meet



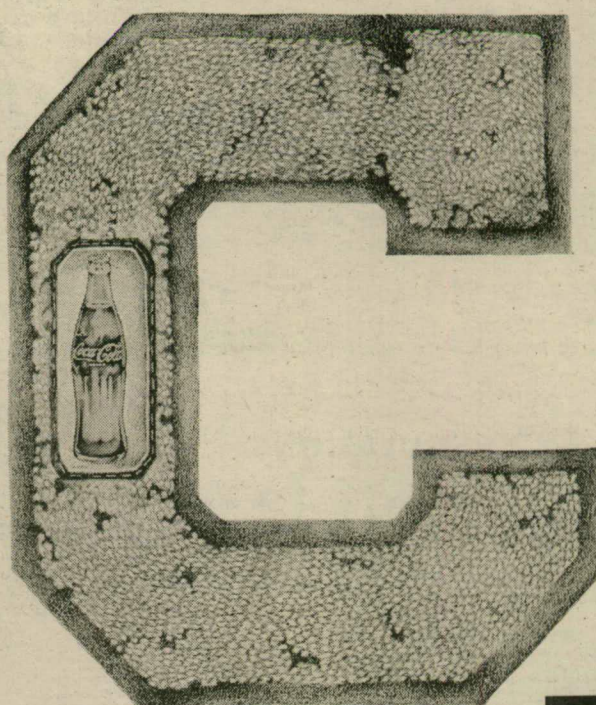
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Faculty home near campus needs babysitter 9-10:50 a.m. during the spring term. Good weekly rates. Assured extra income. Call 752-0372.